

## Nazaire | Bio - Resume

Hertz Nazaire was born in Port-Au-Prince, Haiti on October 2, 1973 where he was raised by friends and family of his mother Yverose Nazaire who had left Haiti to find work in the United States. Nazaire later moved to Brooklyn, New York, to live with his mother at the age of 9. Moving soon after with his new family to Bridgeport Connecticut after she was married.

Nazaire never forgot Haiti, drawing his love of color from memories of Tap Taps seen on the streets of Port-Au-Prince, Haiti which are colorful trucks and taxis painted with murals of Haitian life and images of religious stories, the Tap Tap is the main mode of public transportation in Haiti. Everyday drawing and creating cards and notes for his mother who enjoyed supporting his ability to draw flowers from the Caribbean island that she often missed.

His love for drawing and art was later helped along by his art teachers at Westhill High School in Stamford Connecticut where he spent much of the time enduring long hours after school in the Art Department practicing drawing and painting. At Westhill he found his talent awarded with many early opportunity for Student Exhibitions, one being part of a student group exhibition at the Whitney Museum of American Art at Champion located downtown Stamford, Connecticut at the time. This encouraged him to seek more education in the arts at the Art Institute of Fort Lauderdale and the University of Bridgeport.

Nazaire currently resides at Read's Artspace in Bridgeport, Connecticut. Read's Artspace is a large converted loft building located downtown Bridgeport that provides affordable live and work space for talented upcoming and working Artists. There he finds he can focus on learning and exploring more about the Arts and the many cultures that inspire him to paint.

In the studio Nazaire focuses on developing a pattern study of mixing both subtle and iconic imagery elements from two or more cultures into a single canvas. He calls it "Haitian Superflat" (ハイチのスーパーフラット) an exploration of his feelings of lost roots and identity, also emotional struggle to escape social dogmas, labels, nationality, and race to become simply a human being expressing what he feels and sees through his life. This idea becomes the driving force behind a mixture of Haitian and Japanese elements into his paintings.

Nazaire's other focus are on creating design and space on his website dedicated to improving the image of Haiti on the web and providing a new community through the use of a new social network platform where Haitians can share their arts and culture with the world. Nazaire also continues to work in health advocacy as a speaker for Sickle Cell Disease Pain awareness. His Sickle Cell Series continues to be a significant feature in medical books and other media publications relating to the subjects of Sickle Cell Disease or Chronic Pain.

While Nazaire struggles with the pain and challenges of Sickle Cell Disease which has caused his vision to fail over the years the frustration of slowly going blind has encouraged him to appreciate the process of painting with a deeper purpose. His current series of paintings deals with themes and images of the Earthquake in Haiti and life that comes after such a tragic event. You can find more information on Hertz Nazaire and videos of his art process by visiting [haiti.fm](http://haiti.fm) or [kreyol.com](http://kreyol.com) on the web.

## Hertz Nazaire :: Artist's Resume

### Objective:

As an Artist I have a strong desire to observe and understand the world around me and truly look at what being human means and finding the common things we share as people. I seek to share the little moments of life from different viewpoints and cultures hopefully to find and to show that we are not so different after all.

### :: Selected Solo Exhibitions:

Art of Nazaire @ "Blessed are the Meek"  
Harlem, NY December 7 - 21, 2011

In Recognition and Observance of Black History Month - AAAC Presents Artist: Hertz Nazaire [ naz ]  
AAAC\* (\*African-American Affairs Commission) 2011 Concourse Exhibit - State Capitol / LOB  
Hartford, CT - February 1 - 14, 2011

"Color Through Life" - Art of Hertz Nazaire  
Purdue Pharmaceuticals L.P in Wilson, NC - January, 2004

"Color Through Life" - Art of Hertz Nazaire  
The P.F. Laboratories Inc. in Totowa, NJ - November, 2003

## **Nazaire | Solo Exhibitions: continued ::**

Art of Nazaire @ 31st annual convention of Sickle Cell Disease Association of America Inc.  
Beverly Hilton Hotel - Beverly Hills, CA - September 24 - 27, 2003

"Color Through Life" - Art of Hertz Nazaire  
Purdue Pharma Headquarters - Purdue Plaza Level - Stamford, CT - July 15 - September 12, 2003

Sickle Cell PAINTings @ "Red, Black and a Splash of White Gala"  
Stamford Sheraton Hotel, Stamford, CT - September 27, 2002

Sickle Cell PAINTings - Art of Hertz Nazaire @ SCDAA / NHLBI Joint Sickle Cell Convention  
Washington Hilton and Towers Hotel, Washington DC, September 2002

Art of Nazaire @ "Juneteenth Jazz Bath" - Rich Forum, Stamford, CT - June 2001

"Sickle Cell Pain Series" Art of Nazaire @  
The National Sickle Cell Disease Program - NHLBI/NIH 25th Annual Meeting  
Plaza Hotel, New York, NY - April 13 - 17, 2001

"Hope - Sickle Cell Pain Series" Art of Nazaire  
Montefiore Medical Center, Moses Division: Comprehensive Sickle Cell Center, Bronx, NY - 1997 through 2001

"Hope" - Sickle Cell Art @ SCDAA - Little Rock, AR - September, 1997

## **:: Selected Group Exhibitions:**

The E.G.O (Everything Gothic & Outrageous) Exhibit  
The Ground Floor Gallery - Read's Artspace Bridgeport, CT - October 27, 2011 - January 10, 2012

BLOOM Exhibit @ The Ground Floor Gallery - Read's Artspace Bridgeport, CT - June 10 - August, 2011

UBS\* Multicultural Art Exhibitions - (\*Union Bank of Switzerland)  
UBS Art Exhibition and Multicultural Fair - June 21 and 28, 2005  
Location 1 - Art Exhibition on June 21st, UBS Corporate Headquarters - 677 Washington Boulevard, Stamford, CT  
Location 2 - Art Exhibition and Multicultural Fair on June 28th, UBS in New York - 299 Park Avenue, NYC

Sterling Market Lofts Gallery – Reads Artspace Bridgeport's Grand Opening Show  
Bridgeport, CT, June 1 - 5, 2005

16 Art of Nazaire Paintings @ "Ties that Bind: A Tapestry of Cultural Connections"  
Presented by Picture That, LLC, Fairfield County, Connecticut's 2005 African American Art Exhibition  
Location 1 - Richard and Hinda Rosenthal Gallery - The Rich Forum - Stamford, CT - January 16 - March 1, 2005  
Location 2 - Sackler Gallery - The Palace Theater 61 - Stamford, CT - January 16 - March 1, 2005  
Location 3 - Cendant Mobility Headquarters Gallery - Cendant Mobility, Danbury, CT - February 1 - March 1, 2005  
Location 4 - Great Hall Gallery - The Westport Library - Westport, CT - February 1 - 28, 2005

"Echoes of our Ancestors" Axelle Gallery - Cruising Into History / Haiti 2004 Initiative  
Brooklyn, NY - May 10, 2003

Artspace, City-Wide Open Studios New Haven, CT – October, 2002

CTE South End Community Center, Stamford CT – Group Exhibit - 1998

\*Whitney Museum of American Art at Champion, Stamford, CT (\*student exhibition) - 1992

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